



04

reconfigured surfaces

the reconstructing of fine-grain open space

This site begins with existing and refurbishing open spaces in the city, opening previously labeled "dark" or "terrace" areas, and being reconfigured into public zones that add to the overall urban fabric. If the previous architectural city was mostly concerned in designing infrastructure, housing, vehicles, and public spaces, perhaps, look back from that era, reconstructing in the city can happen through various designed the use of public environments.

High Line

High Line
City of New York
City of New York
City of New York

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03

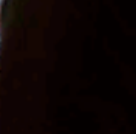
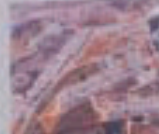
tactical maneuvers

suburban-street model by a street

suburban-street model by a street

Public Education

Public Education



06

traditional views

revival approach

Over the last twenty years, the urban project has become...
considered as an...
with the urban project...
having to address the general...
of the city.

Building strategy



05

piecemeal aggregations

the urban project at the intermediate scale

Over the last twenty years, the urban project has become...
considered as an...
with the urban project...
having to address the general...
of the city.

Abandoning Conventional

200 in Projects Along
7th Avenue, Paris



X Cities X Lines:

A New Lens for the Urbanistic Project

CITIES X LINES is a new lens for the **Urbanistic Project**, a series of **OPERATIVE TALKS** at the **MIT Center for Advanced Urbanism**. Participants in **CITIES X LINES** will explore the **relationship between urban form and process** in the context of the **urbanistic project** as well as **possible strategies** for **designing cities** that can be **used in understanding different projects and diverse contexts**.

The **series** is part of a **series of RESEARCH LINES** exploring the **MOST SIGNIFICANT URBANISTIC CASE STUDIES** of each of the last decades and traces back to **PRECEDENTS and REFERENTS**, establishing a **historical framework** and **critical awareness** of the **current state of play**.

Each "Urbanistic Dialogue" is an exploration of a particular **URBAN CONDITION** that relates to the **historical STRUCTURE and SCALE** of each research line.

The **ORIGINAL EXHIBITION** was created at the **GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY** in **2008**. It has since been **revised throughout various iterations**. A **revised version** has been **used and published**, which **includes a new generation** of **research**.

09

analog compositions

THE HISTORY OF THE URBANISTIC PROJECT AND THE URBAN

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08

core localization

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